

Торжествуй Евангельская правда

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This musical score is for a brass and woodwind ensemble. It consists of 12 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a single system with five measures. The instruments and their parts are as follows:

- Flute 1:** Melodic line in the upper register, starting on a half note G4 and moving in eighth notes.
- Clarinet in B♭ 1:** Rapid sixteenth-note passages, primarily in the middle register.
- Alto Horn in F:** Block chords and moving lines in the middle register, with a circled chord in the final measure.
- Trumpet in B♭ 1:** Melodic line in the upper register, featuring eighth-note patterns.
- Trombone 1:** Melodic line in the lower register, starting on a half note G2.
- Trombone 2:** Block chords in the lower register, providing harmonic support.
- Cornet in B♭:** Block chords in the middle register.
- Alto in E♭:** Block chords in the middle register.
- Tenor I:** Melodic line in the middle register, featuring eighth-note patterns.
- Tenor II:** Melodic line in the middle register, featuring eighth-note patterns.
- Baritone:** Melodic line in the middle register, featuring eighth-note patterns.
- Tuba:** Block chords in the lower register, providing a solid harmonic foundation.

The score is a single system with five measures. The instruments are arranged in a standard brass section layout, with woodwinds on top and brass instruments below. The notation includes various musical symbols such as notes, rests, and accidentals.

6

Fl. 1

Cl. 1

A. Hn.

Tpt. 1

Tbn. 1

Tbn. 2

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

This musical score page contains measures 6 through 10 of a piece for a 12-piece band. The key signature is B-flat major (two flats). The score is arranged in a grand staff with 12 staves, each labeled with an instrument. Measure 6 begins with a rehearsal mark '6'. The Flute 1 part has a trill in measure 8. The Clarinet 1 part has trills in measures 8 and 10. The Alto Horn part has a whole rest in measure 8. The Trumpet 1 part has a whole rest in measure 8. The Trombone 1 part has a slur over measures 7 and 8. The Trombone 2 part has a whole rest in measure 7. The Cor Anglais part has a whole rest in measure 7. The E♭ Alto Horn part has a whole rest in measure 7. The Euphonium 1 part has a slur over measures 7 and 8. The Euphonium 2 part has a whole rest in measure 7. The Baritone part has a whole rest in measure 7. The Tuba part has a whole rest in measure 7. The score ends with a double bar line at the end of measure 10.

11

Fl. 1

Cl. 1

A. Hn.

Tpt. 1

Tbn. 1

Tbn. 2

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

3